

Catalan Journal of Communication & Cultural Studies I

Special Issue 11.2

Call for articles

DISCOURSES, ACTORS AND CITIZENS IN THE COMMUNICATIVE CONSTRUCTION OF CONFLICTS: THE CATALAN CASE

SUBMIT NOW

Catalan Journal of Communication & Cultural Studies

Call for issue CJCS 11.2 (Fall 2019) | Deadline for full proposals: **15 January 2019**

Guest Editors

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All political **conflicts are constructed through communication** (Castelló, 2012). Therefore, the field in which this communication takes place becomes a central issue in media studies, and indeed can be considered **the conflict itself**. From this perspective, there are related topics that catch the attention of scholars: **political mediatization** (Mazzoleni and Schulz, 1999), relationship between **media and politicians** (Jamieson and Capella, 1997; 2007; Norris, 2000), critical approaches to **political and media discourses** (Van Dijk, 2005; Fairclough, 2001; Wodak, 2009; Charteris-Black, 2011), **media systems** and its political consequences (Hallin and Mancini, 2004; 2016), **agenda and frame** effects (Slotus and De Vreese, 2010; Esser and Strömback, 2014), **social media** and political activism (Cammaerts, 2008; Loader and Mercea, 2011; Gerbaudo, 2016), populist trends in **political communication** (Mény and Surel, 2002; Reinemann et al. 2017), etc.

The recent Catalan political conflict provides an opportunity to study how a particular case reflects the **dynamics established between political actors, media and citizens in the public sphere** (Castelló and Capdevila, 2015; Ordeix and Ginesta 2014; Perales and Pont, 2017; Pont et al., 2017; Xicoy et al., 2017; Micó and Carbonell, 2017; Moragas-Fernández et al., 2018; Dekavalla and Montagut, 2018; Valera, 2018). In this context, the three-year period that goes **from 9 November 2014 to 1 October 2017 has witnessed a dialectical escalation between those political actors supporting independence and those who do not**, entailing in a scenario of polarization and a deep crisis of political legitimation (Gagnon and Sanjaume-Calvet, 2017; Cetrà, 2018).

This scenario has been supported by media actors and so sets out several **debates on journalism ethics and standards, political communication practices, fake-news as a propaganda tool, the influence of Catalan and Spanish media system features** in inciting the before-mentioned polarized discussion, the role of **international press media** in framing the conflict or the

discourses and narratives constructed around the issue by political, media and citizens. Beyond the public discussion about the political conflict, the Catalan “process” has also acted as a catalyst of organizational communication of popular demonstrations and protests, bringing special attention to the **role of social networks and apps as mobilization tools**. Moreover, the Catalan conflict has also generated **comparative views** with other European regions and international contexts, such as the Quebecois, with which it shares similar claims.

The main goal of this special issue is to **collect different approaches to the communicative construction of the Catalan conflict from a broad point of view**. We aim to confront different perspectives about one of the most controversial political issues in the recent history of Spain and so we invite scholars, researchers and practitioners from around the world to submit full articles and viewpoints on **topics that may include, but are not limited to, the following:**

- Big Data and Social Network Analysis
- Agenda setting
- Discourse analysis of political actors, media and citizenship
- Political communication and journalistic principles and practices
- Mediatization of the conflict
- Cultural products and national identities
- Audience studies related to media products about Catalan politics
- Internationalization of the conflict
- Comparative studies with other stateless nations within a communication scope
- Political pluralism in the media

SUBMISSIONS

The journal plans to include research articles of 6,000-7,000 words (including references), as well as brief research notes, experiences or progress reports of 2,000-3,000 words for the Viewpoint section. Full proposals should be submitted by **15 January 2019** in accordance with the Notes for Contributors through the following link:

<https://callisto.newgen.co/intellect/index.php/CJCS/about/submissions>

All contributions will be subjected to double blind peer review, except for the Viewpoint articles, which will be evaluated by the Editors.

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